



AUDIO-DESCRIPTION

DUBBING

POST-SYNC

VOICE-OVER

FOLEY



nobblurway mosaic[®]

A SOFTWARE SOLUTION FOR RECORDING STUDIOS

You want to spend less time recording in studio and improve the accuracy and quality of the result. Nobblurway Mosaic brings you a patented software solution based on the principle of the digital rhythm band. Get the best for your dubbing, post-sync, foley, audio-description and voice-over.

www.nobblurway.com

THE SOLUTION

To make an audio-description, the audio-descriptor must write comments on the silence areas. Then, during the recording in studio of each comment, the actor must read the text at the right time while controlling the flow of his voice to finish before the end of silence. Noblurway Mosaic provides you a software solution to quickly and easily achieve this through the use of tools based on the rythmo band. The principle is to make the text of comments scrolling along with the playing movie image. A vertical and motionless line, is superimposed on the scrolling text to indicate the associated position with the currently played image. The voice flow of each comment is controlled by a stretch or contraction of the text.



STRENGTHS

With a solution based on the rythmo band, the writing of comments and their recordings in studio with Noblurway Mosaic are more accurate and faster than those obtained with other solutions (paper script reading with timecodes, subtitles ...).

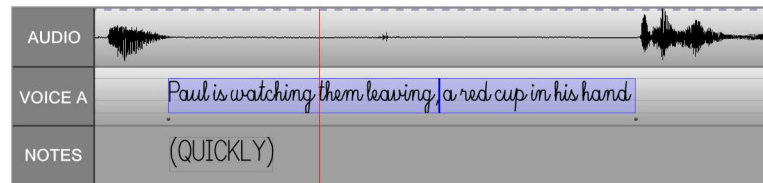
A FAST AND ACCURATE SOLUTION!

- + Accurate synchronization of comments with silences.
- + Adjustment of the voice flow when writing.
- + A single sound recording for a synchronous result.
- + A simple and intuitive software interface.
- + Management of SD/HD Frame rates and TC standards.
- + Conversion of Timecode and frame rate on the LTC signal.

HOW IT WORKS

COMMENTS KEYBOARDING

When entering, the text is directly placed on the position of the current image and can be stretched in order to take up the available space on the silence. In the case of an audio-description with two voices (man and woman), it is possible to add a second text track to the project for the writing of comments of the second voice. Unlike methods using the reading of a paper script, it is not necessary to note the timecode of the comment, it is automatically assigned when entering text.



SUPPLEMENTS TO THE WRITING

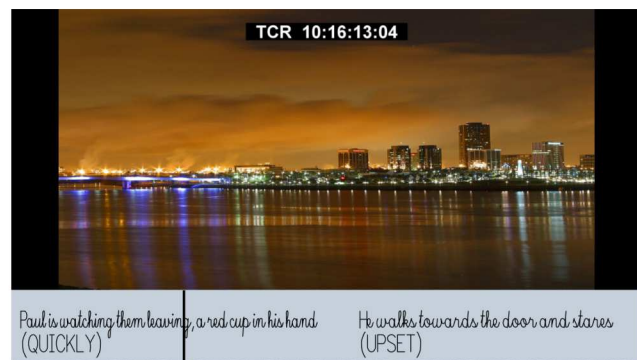
The work is easier thanks to the visualization of an audio waveform which allows to identify more quickly areas of silence allowing the writing. Moreover, an additional text track is available in order to write observations such as information regarding the performance of the actor.

PROJECTION OF THE RYTHMO AND THE VIDEO

During recording sessions, the video is displayed in full-screen with the scrolling text of comments. When reading the text, the actor benefits from a help to control his voice flow and to guarantee his being able to read the comment in the allocated time. To save time, there is a command allowing to move directly to the next comment.

SYNCHRONIZATION

The integration with recording stations of the market (Pro Tools, Pyramix, Nuendo,...) is guaranteed thanks to a synchronization either by a RS-422 interface, or by a LTC signal (chase timecode). In both cases, Noblurway Mosaic operates in slave mode.



AUDIO-DESCRIPTION MODULE VERSIONS

Writing	Projection	Studio	Features
•		•	Writing of comments for 1 or 2 voices
•		•	Observations placement
•		•	Display of an audio waveform
•		•	Text and tools research for writing
•		•	Comments text and timecodes export
•	•	•	Direct movements on comments
	•	•	Synchronization (RS-422 and LTC in option)
	•	•	Full screen display (video & rythmo)
	•	•	Toolbox for projection

TECHNICAL SPECIFICATIONS

Video Formats	TC & Frame rate fps	Resol. pixels
Apple ProRes	23.97	720x405
Avid DNxHD	24, 25	1024x576
Photo JPEG	29.97	1280x720
MOV	30	1920x1080
AVI	(DF, NDF)	(SD - HD)



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